

Time	Description	English		Comments
20.35	FUGARD Interview	The dominant influence there was my illiterate mother who as simple as she was, as uneducated as she was, had been blessed with an incredibly powerful sense of justice.		
20.55	FUGARD Interview	One night there was a knock on my door and I opened it and into my life came five Africans, two women and three men from the black ghetto associated with Port Elizabeth called New Brighton. They had read about me in the newspapers and they had come to me to ask would I help them start a drama group, so that they could use the stage, so that they could use theatre as a means of expressing themselves and of voicing the reality of their lives, because the truth of the matter was that at that time already South Africa was being suffocated by a conspiracy of silence.		

21.52	FUGARD Interview	I started writing at a very early age, somehow putting words down on paper was something that really excited me, language does. Not only the language of well spoken English, but the corruptions that take place in the mouths of people when they speak; the way we use language to struggle through and tell our secrets, the same way that we use language to hide our secrets and it is that interplay in language that has always fascinated me and continues to fascinate me. I think again there the fact that I can speak both Afrikaans and English made it possible for me to embrace the stories of any aspect of our society.		
22.51	FUGARD Interview	...to tell stories because that is essentially what I am - a storyteller, it's stories about people. Ideas don't motivate me. But people, their faces, their stories do. And it was those five people - two women, three men - who made me aware of the huge responsibility, the moral obligation that a writer has in a situation like South Africa to use his writing and to speak out in protest, as it were, against the system.		

23.36	FUGARD Interview	The Shadow of the Hummingbird strikes a very, very different note, it's got a very different tone to so many of my other plays and the reason for that is quite simply that at the age of 82 most of your life is behind you and you've got to at some point or the other take stock of yourself and look at what you are ashamed of and what you are grateful for and with this play I think I am celebrating, because I want to actually celebrate now more than I want to condemn or criticise.		
24.20	FUGARD in Dressing room	FUGARD preparing to go on stage		
24.36	FUGARD in <i>The Shadow of the Hummingbird</i>	FUGARD performing a scene from <i>The Shadow of the Hummingbird</i> (for the camera) - various shots		
25.42	FUGARD in theatre foyer exhibition	FUGARD in exhibition at Long Wharf Theatre during world premier of <i>The Shadow of the Hummingbird</i>		