

Time	Description	English		Comments
11.20	HOLL Interview	The first concept drawing for every building is a small painting and sometimes two or three, so in a certain way I feel like I'm more of a painter than an architect. because I begin the painting, the painting becomes the concept drawing		
11.42	HOLL Interview	For me every project is related to the site and the circumstance and the situation so I'm not interested to make a style that I move from one site to another I'm interested to make the unique project for that site and circumstance. However I believe that you must have an idea, an idea that drives the design so this is a conceptual dimension		
12.10	HOLL Interview	So there's an idea that drives the design but the real measure is in the phenomenon of the experience of the light and the space and the texture.		
12.21	HOLL Interview	It's a building which is seven bottles of light in a stone box so it has this basis in the Jesuit tradition ... It changes with the light in the atmosphere the certain cloud formation that happens in Seattle		

12.44	HOLL Interview	it doesn't matter how big architecture is, how large it is, bigness doesn't count in my mind it's the intensity and the possibility of communicating with architecture.		
12.58	INT - HOLL in studio with others	Various shots		
13.28	HOLL showing painting note book	CU pages turned by Holl + various shots of Holl painting		
14.05	INT Holl Studio	Various shots people at work		
14.21	EXT Campbell Sports Center USA	Four shots Campbell Sports Center New York City		
14.38	INT Campbell Sports Center USA	Two shots Campbell Sports Center New York City		
14.46	EXT Housing Project, Japan	Various shots of <i>Void Space/Hinged Space</i> Housing project in Fukuoka, Japan		
15.10	HOLL watercolours	watercolour paintings for Chapel of St. Ignatius, Seattle, Washington, USA		
15.22	Photos	EXT Chapel of St. Ignatius, Seattle, Washington, USA 1994-1997	Please Credit: © Paul Kidder	

15.27	Photos	INT Chapel of St. Ignatius, Seattle, Washington, USA 1994-1997	Please Credit: © Paul Kidder	
15.32	Photos	INT Chapel of St. Ignatius, Seattle, Washington, USA 1994-1997	Please Credit: © Paul Kidder	
15.37	Photos	INT Chapel of St. Ignatius, Seattle, Washington, USA 1994-1997	Please Credit: © Filipe Taboada	
15.47	HOLL watercolours	Linked Hybrid, China 2003 - 09		
16.01 16.05 16.09	3 Photos	WS Linked Hybrid, China 2003 - 09	Please Credit: © Shu He	
16.14 16.18	2 Photos	WS Linked Hybrid, China 2003 - 09	Please Credit: © Iwan Baan	